

Teacher: Maureen Lightner	Course: Music 8	Grade Levels : 8
Marking Period Course	UNIT 3: Popular Music in America	
Content/Big Ideas (What the students should know and be able to do)	<ul style="list-style-type: none"> • People have different preferences for music styles • All people can make music • What is American Popular music? 	
Essential Questions (These are important questions that build on the content that students MUST be able to answer after a unit or lesson)	<ul style="list-style-type: none"> • What is the Blues? • What led to the creation of Rock & Roll Music? • Who are important musicians in popular music? • How does popular music change through the decades? • What is today's popular music? 	
Skills (What the students will use in order to work with and learn the content and answer the essential questions)	<ul style="list-style-type: none"> • Describe the blues and how it changed • What are some early Rock & Roll artists • What are the contributions of white and black artists to popular music? • How does the music get combined into new forms? • How does one learn about new music? 	
Activities & Assessments (How you will hold the students accountable for their learning)	<ul style="list-style-type: none"> • Class note taking • Class singing & guitar playinh • Powerpoint presentations • YouTube videos • Active participation in class discussion • Computer Research and Oral Presentations 	
Standards/Benchmarks (PA Academic Standards)	<ul style="list-style-type: none"> • 9.1A Elements and Principals of Music • 9.1B Sing, Play, Read, and Notate music • 9.1D Communication of ideas, themes, or emotions • 9.2A Historical, Cultural, and Social context of music • 9.2B Chronology of events in relation to history • 9.2D Analyzing music based on historical content • 9.2K Identify, explain and analyze traditions 	

**Technology/Supplemental
Materials/Resources**

- Teacher created notebook
- Powerpoint
- YouTube video
- Live demonstrations