

Senior High Chorus

CONCEPTS	
YEARLONG	POSTURE UNIFICATION OF VOWELS BREATH SUPPORT CONNECTION OF PHRASES DICTION SCALE INTONATION SIGHT SINGING CONFIDENCE / INDEPENDENT SINGING
AUG/SEPT	PAGE/SYSTEM/ MEASURE HOW TO FOLLOW PART IN MUSIC / HOLDING OCTAVOS SIGHTREADING – RHYTHMS SIMPLE TIME/ WHOLE HALF QUARTER
OCTOBER	SIGHTREADING – RHYTHMS SIMPLE TIME/ WHOLE HALF QUARTER COMPOSING / IMPROVISING DMS TONGUE TWISTERS TREBLE CLEF NOTE READING
NOVEMBER	BASS CLEF NOTE READING READING LEDGER LINES VETERANS DAY
DECEMBER	CONCERT ETIQUETTE STAGE PRESENCE NOTE NAMING TEST CHRISTMAS CAROLS
JANUARY	BROADWAY MUSICALS PIANO KEYBOARD – HALF STEPS / WHOLE STEPS, LABEL KEYS
FEBRUARY	BROADWAY MUSICALS PIANO KEYBOARD – MAJOR SCALES / INTERVALS SIGHT SINGING IN G
MARCH	INTERVALS – AURAL AND VISUAL MAJOR SCALE / INTERVALS CIRCLE OF 5ths
APRIL	CONCERT MUSIC / DAY OF PRAYER / BACCALAUREATE MUSIC SIGHT SINGING COMPOSING
MAY	BACCALAUREATE MUSIC SIGHT SINGING COMPOSING

Junior High Chorus

Course Name	CONCEPTS
YEARLONG	POSTURE UNIFICATION OF VOWELS BREATH SUPPORT DICTION SCALE INTONATION
AUG/SEPT	PAGE/SYSTEM/ MEASURE WHERE TO FIND YOUR PART IN MUSIC REGISTERS – HEAD, CHEST, FALSETTO LINE NOTE/SPACE NOTE NOTE DIRECTION / STEP/ LEAP/ REPEAT
OCTOBER	NOTE TYPE IDENTIFICATION TONGUE TWISTERS TREBLE CLEF NOTE READING
NOVEMBER	BASS CLEF NOTE READING THANKSGIVING/FALL SONGS PATRIOTIC MUSIC (VETERANS DAY)
DECEMBER	CONCERT ETIQUETTE STAGE PRESENCE NOTE NAMING TEST CHRISTMAS CAROLS
JANUARY	BROADWAY MUSICAL (Newsies or Annie) FOLK/COWBOY SONGS NOTE IDENTIFICATION REVIEW, NOTE DIRECTION
FEBRUARY	FOLK/COWBOY SONGS – NOTE ID REVIEW TIME SIGNATURES / COMMON TIME QUARTER, HALF, WHOLE RHYTHMS
MARCH	CONDUCTING IN COMMON TIME, STEADY BEAT RHYTHM IN COMMON TIME CONCERT MUSIC 8 th NOTE PATTERS DYNAMICS WRITING LYRICS
APRIL	RHTYHM IN COMMON TIME COMPOSING LYRICS AND MELODIES CONCERT MUSIC
MAY	BROADWAY MUSICAL (Sound of Music or Music Man) TEMPO / DYNAMIC TERMINOLOGY 16 th NOTE RHYTHMS REVIEW OF ALL CONCEPTS KARAOKE